

# Peterborough Jazz Club

## NEWSLETTER

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### UPCOMING EVENTS

September 19 2026

#### SOULTIME

Steve Fishwick/Leon Greening/ Alex Garnett Quintet



### A MESSAGE FROM LAURIE

As we come to our final concert of the 2025/26 season, a big thank you to you all for coming to the concerts and supporting live music and, of course, helping the Club to promote all the various bands over the last year. Every concert has been great with exceptional musicians playing in a variety of jazz genres. Some highlights were vocalist Louise Marshall, selling out 7 weeks before her concert, the superb Vincent Herring with a new crop of talent, the Big Band concert and seeing old friends of the Club, such as Matt Wates and Jim Mullen.

The costs of hiring the Studio Theatre have risen significantly over the past year, so we are very grateful to have our Arts Council Grant to keep the Club afloat. We have also tried to use as much of the raffle profit to support the work of Sue Ryder Hospice and recently sent them another £100 donation, for which they are very grateful.

Next season, the concerts will commence on 19<sup>th</sup> September and we hope to feature at least two musicians from the USA in the line up to January 2027. Once everything is confirmed, David will circulate details and the concerts will be uploaded onto the Key Theatre website, hopefully in the next few weeks; a new club leaflet will also be available. Looking forward to the Mark Nightingale Sextet concert.

Best wishes and hoping you all have a good summer.

### Our Next Concert



## Mark Nightingale Sextet

We are very excited to present this fabulous band, led by brilliant trombonist Mark Nightingale, an award winning giant of British Jazz, who has brought together this all star sextet. The 20th Century produced a host of great instrumental jazz tunes, written by masters of the idiom, that endure to this day. These are not songs from musicals but handcrafted jazz classics written as vehicles for the greatest improvisers of their day.

The sextet will be playing a full programme of these well-known tunes, inventively reimagined for this group led by two of the country's foremost jazz musicians.

Nightingale and Barnes are both well established multi award winning soloists but with the addition of young jazz trumpet phenomenon James Davison this becomes a truly formidable front line.

The equally star-studded rhythm section comprises Graham Harvey on piano, Jeremy Brown on bass and Ian Thomas on drums. Expect a programme of straight-ahead jazz arrangements flawlessly played with inspired soloing, interspersed with anecdotes and peppered with humour.

Friday 15th May 2026

Tickets £25

Music Starts at 7.45pm in the Key Studio Theatre

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### A Spotlight on Some of the Musicians Who Have Played at the Club

One of the great pleasures of running a jazz club is the extraordinary musicians we meet along the way. Over the years our stage has hosted players from across the UK and beyond. In this occasional series we'll shine a spotlight on some of those artists—looking at their backgrounds, influences, and the paths that led them to our Club. Some will be well-known names, others rising talents, but all have helped create the memorable evenings of jazz that we enjoy together. We hope you'll enjoy learning a little more about the artists behind the music.

#### Peter King 1940 - 2020



Peter King first performed at The Club with his Quartet on **February 18th 1994** at the Great Northern Hotel. Playing with him were John Horler (piano), Alec Dankworth (bass), Steve Keogh (drums).

Peter King was one of the leading figures in British modern jazz, widely admired for his lyrical style and deep grounding in the bebop tradition. Born in Kingston upon Thames, he was a child prodigy who began playing the alto saxophone at a young age and quickly developed a mature, expressive sound influenced by Charlie Parker and Phil Woods. King turned professional in his teens and soon became a central presence on the UK jazz scene of the 1960's. He performed regularly with leading British musicians and visiting American artists, earning a reputation for his fluent improvisation and warm tone. Over the decades, he led numerous ensembles and recorded extensively, both as a bandleader and sideman. Although firmly rooted in bebop, King's playing remained fresh and inventive, marked by clarity, swing, and emotional depth. He was also a respected educator, mentoring younger musicians and passing on his knowledge of jazz language and tradition.

Peter King's legacy endures as one of Britain's finest alto saxophonists, a musician who combined technical brilliance with genuine feeling.

#### Art Farmer 1928 - 1999



Art Farmer first performed at The Club with his Quartet on **October 21st 1994** at the Great Northern Hotel. Playing with him were John Pierce (piano), Dave Green (bass), Martin Drew (drums).

Art Farmer was one of the most lyrical and expressive voices in modern jazz. Born in Council Bluffs, Iowa, and raised in Phoenix, Arizona, he emerged in the 1950s as a trumpeter of remarkable warmth and subtlety. Farmer first gained attention playing with bandleaders such as Horace Silver and Gerry Mulligan, and later co-led the Jazztet with Benny Golson.

Although initially known as a trumpeter, Farmer became closely associated with the flugelhorn, whose mellow tone suited his introspective style. His improvisations were marked by elegance, melodic invention, and emotional depth rather than showmanship.

Farmer spent much of his later career in Europe, particularly in Vienna, where he became a respected figure on the international jazz scene. Over several decades, he recorded extensively as a leader and sideman, leaving a legacy of refined, deeply musical performances that continue to influence jazz musicians today.

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**Bruce Adams**



Bruce Adams first performed at The Club on **November 18th 1994** at the Great Northern Hotel. Playing with him were Alan Barnes (sax), Dave Newton (piano), Matt Miles (bass), Steve Brown (drums).

Bruce Adams is widely regarded as one of the leading mainstream jazz trumpeters in the United Kingdom. Born in London in 1953, he grew up in a musical environment—his father was a professional bassist—which helped shape his early interest in jazz. Adams developed a strong, swinging style influenced by American greats such as Harry "Sweets" Edison and Clark Terry.

He first gained prominence in the 1970's as a member of the band led by saxophonist Bobby Wellins. Over the years, Adams has worked with a wide range of notable musicians, including Kenny Baker and Alan Barnes, with whom he formed a particularly successful and enduring musical partnership.

Adams is admired for his warm tone, melodic phrasing, and deep understanding of the swing tradition. He has performed extensively across the UK and internationally, appearing at major jazz festivals and clubs. His recordings and live performances continue to demonstrate a commitment to classic jazz values while maintaining a fresh and engaging musical voice.

**Tina May 1961 - 2022**



Tina May first performed at The Club on **February 17th 1995** at the Great Northern Hotel. Playing with Tina were Dave Newton (piano), Simon Woolf (bass), Dave Ohm (drums).

Tina May was one of Britain's most admired jazz vocalists, celebrated for her expressive voice, impeccable phrasing, and deep affinity with both the American jazz tradition and European influences. Born in Surrey, she did not initially pursue music as a career, working in administration before fully committing to singing in her twenties. Once she did, her rise was swift, earning recognition for her warm tone and subtle, emotionally intelligent interpretations.

May became particularly associated with French chanson as well as jazz standards, performing fluently in both English and French. Her long residence in Paris enriched her style, and she developed a strong following across Europe. She collaborated with leading musicians on the British and international jazz scenes, recording a series of acclaimed albums that showcased her versatility—from intimate ballads to swinging, rhythmically assured performances.

A highlight of her career was winning the Best Vocalist award at the British Jazz Awards, affirming her standing among the UK's finest jazz singers. She was also known for her theatrical projects, including works that blended storytelling with jazz, such as tributes to literary and musical figures. Tina May's artistry lay in her ability to inhabit a lyric with sincerity and nuance, bringing clarity and feeling to every performance.